

Lívía Pápai DLA habil
artist

Studio:12-14 Kelenhegyi út, Budapest, H-1118

1955 Born on 6. September in Pécs, in Hungary

1970-1974 Secondary School for Fine and Applied Art in Pécs, Hungary, Textile Branch

1974-1979 Hungarian University of Arts and Design, Woven Carpet and Tapestry Branch, Bp.

1979-1981 Graduated from the Masterschool of the Hungarian University of Arts and Design

1985-1987 Vice President of the Studio of Young Applied Artists

1995-2000 Curator of the Cultural Foundation for Hungarian Textile Art

2003-2005 DLA (Doctor of Liberal Arts) aspirant at University of Pécs (PTE), Hungary

2006 Achieved DLA degree at Faculty of Music and Visual Arts of PTE

2008 Moholy-Nagy Art University (MOME), Budapest, habil

2016 Advisory Board member of Hungarian Tapestry Artists,

Prizes, awards:

1979 Prize of the Hungarian Academy for Applied Arts

1980 Prize of the 6th Biennial of Tapestry and Spatial Textile, ± Gobelin, Szombathely

1983 2nd Prize of the Competition of the Opera-House, Budapest

1984 Prize of the Studio of Young Artists, Budapest

1985 Prize of the Exhibition of Agriculture in Fine Art, Budapest

1986 Prize of the Competition of the National Theatre, Budapest

1987 Prize of the Hungarian Red Cross

1992 Traditional Technique Award of the 3rd ITF Kyoto

1995 Prize of the Exhibition of Agriculture in Fine Art, Budapest

1998 Pollock-Krasner Grant, New York

1998 Prize of the 15th Biennial of Tapestry and Spatial Textile, 'Freedom', Szombathely

2000 "Imre" Prize of the Exhibition, Kecskemét

2000 Prize of the 16th Biennial of Tapestry and Spatial Textile, 'Time', Szombathely

2001 Prize of the "Kárpit 1" International Tapestry Exhibition, Budapest

2001 Prize of "Special Selected Work, 2nd International Craft Biennial , Cheongju, Korea

2002 Prize of the 2nd National Papertrienal, Kaposvár, Hungary
2003 Ferenczy Noémi Award
2006 Grand Prize of Bartók Fine Art Competition, Budapest
2007 HUNGART Grant, Budapest
2010 Textile artist of the year, Budapest
2013 3rd Prize of Petőfi Fine Art Competition, Kiskőrös, Hungary
2014 Contextile 2, Honorable Mention, Guimaraes, Portugal
2014 „From Lausanne to Beijing”- 8th International Fiber Art Exhibition, Outstanding Award, Nantong, China

Individual Exhibitions:

1982 Exhibition in Youth Artists' Club, Budapest, Hungary
1986 TV-Gallery: Pápai Livia, Vigadó Gallery, Budapest, Hungary
1987 Exhibitions in Cultural Centers in Salgótarján and Százhalombatta, Hungary
1988 Exhibition of Springfeast in Painting Hall, Sopron, Hungary
1993 Livia Pápai's Individual Exhibition in the Small Gallery, Pécs, Hungary
1993 Individual Exhibition, Péter-Pál Gallery, Szentendre, Hungary
1994 Livia Pápai's Individual Exhibition, Vigadó Gallery, Budapest, Hungary
2001 Gallery Körmendi, Sopron, Hungary
2005 Museum of Applied Art, Budapest, *The Living Tissue*
2006 Fészek Artists' Club, Budapest, *Léda's Chant*
2010 Fészek Artists' Club, Budapest, *Time*
2011 Museum of Literatura Petőfi, Budapest, *White Field*
2017 Fészek Artists' Club, Budapest, *Turning to the Light*

Group Exhibitions

1979 Gallery at Pécs, Hungary
1980 6th Biennial of Tapestry and Spatial Textile, ± Gobelin, Savaria Museum, Szombathely, Hungary
1981 Gallery Vigadó, Budapest, Hungary
1981 Gallery Bartók 32, Budapest, Hungary
1981 Hungarian Institute in Berlin, Germany

1982 Moderne Ungarische Textilkunst aus der Sammlung der Savaria Museum in Szombathely, Finanzbehörde, Hamburg, Germany

1983 The collective Gobelin, Castle Theater Gallery, Budapest, Hungary

1984 8th Biennial of Tapestry and Spatial Textile, Savaria Museum, Szombathely

1984 Exhibition of the Young Artists' Studio, Ernst Museum, Budapest, Hungary

1985 Hungarian Gobelin 1945-1985, Palace of Exhibitions, Budapest, Hungary

1985 Agriculture in Fine Art, Agricultural Museum, Budapest, Hungary

1986 Hungarian Gobelin in Riga, Latvia

1987 Present, Young Artists' Studio, Gallery Vigadó, Budapest, Hungary

1987 Contemporary Hungarian Textile Art in Dortmund, Germany

1987 Benefit Exhibition for American School, Duna Intercontinental, Budapest

1988 Scholarship Exhibition in Budapest, Hungary

1989 2nd International Textile Fair (ITF) Competition, Kyoto, Japan

1989 Exhibition of the Young Artists' Studio, House of Arts, Pécs, Hungary

1989 1st Exhibition of the Kozma Scholarship for applied artists, Museum of Applied Art, Budapest, Hungary

1990 11th Biennial of Tapestry and Spatial Textile, Dialogues, Picture Gallery, Szombathely, Hungary

1990 2. Exhibition of Kozma Scholarship, Museum of Applied Art, Budapest

1991 Ferenczy Exhibition, Gallery Vigadó, Budapest, Hungary

1991 Music Feast in Epau, France

1991 Artist Craftsmanship in Europe, Landesgewerbeamt, Stuttgart, Germany

1991 3. Exhibition of Kozma Scholarship, Museum of Applied Art, Budapest

1991 Small Pocket Exhibition, Museum of Applied Art, Budapest, Hungary

1992 3. International Textile Fair (ITF) Competition, Kyoto, Japan

1992 International Textile Network (ITNET) Exhibit Two, Textile Museum, Washington, USA

1992 12th Biennial of Tapestry and Spatial Textile, Poetry, Picture Gallery, Szombathely

1992 International Textile Symposium in Graz, Austria

1992 Medium: Paper Exhibition, Museum of Fine Art, Budapest, Hungary

1992 3. International BETONAC Prize, Hasselt, St. Hubert, Belgium

1992 Exhibition of Scholarship of MHB Bank, Small Palace of Exhibition, Budapest

1992 International Textile Network (ITNET) Exhibit Two, The Mitchell Museum, Mt. Vernon, Illinois, USA

1992 International Textile Network (ITNET) Exhibit Two, The Philharmonic Center for the Arts, Naples, Florida, USA

1993 Hungarian Tapestry Exhibition, Art Space Center, Ikebukuro, Tokyo

1993 Hungarian Tapestry Exhibition, Museum in Tokura, Nagano, Japan

1993 Deuxième Triennale Internationale et Arts du Tissu de l' Autre Europe, Maison de la Culture, Tournai

1993 International Textile Network (ITNET) Exhibit Two, The Headley-Whitney Museum, Lexington, KY, USA

1993 3rd International BETONAC Prize, Crédit Banque Galerie, Brussels; Textilmuseum, St.Gallen; Palais Expo, Charleroi

1993 International Textile Network "Exhibit Two", Canadian Crafts Museum Vancouver

1993 Art Revue, Congress Center, Budapest

1994 International Textile Network "Exhibit Two", Museum of History, Anchorage

1994 Gobelins of the Biennial in Szombathely, Lamberg Castle, Mór, Hungary

1994 Tèxtil i Vidre Hongarès Contemporani, La Pedrera, Barcelona

1994 Spring Exhibition '94, Petöfi Hall, Budapest

1994 13. Textile Biennial, Savaria Museum, Szombathely, Hungary

1994 International Textile Exhibition - Graz ITS , Austria

1994 Exhibition of Women's International Club, English Center, Pécs, Hungary

1995 International Textile Triennial, Łódz, Poland

1995 Agriculture in Fine Art, Agricultural Museum, Budapest, Hungary

1996 Etudes for Hymn, Komárom, Hungary

1996 2^{ème} International de la Tapisserie Contemporaine, Beauvais, France

1996 Take Time, Convergence '96, Portland, Oregon, USA

1996 San Diego - Budapest, Budapest Gallery, Hungary

1996 Art-Textil, Marstall, Ahrensburg, Germany

1996 Woven Anthems, Sándor Palace, Budapest, Hungary

1997 Exhibition of Artists Studied in Pécs, Gallery in Pécs

1997 Pictorial Carpets, Tábornokház, Eger, Hungary

1997 Hungarian Salon, Palace of Exhibitions, Budapest, Hungary

1997 Pelso '97, Balaton Museum, Keszthely, Hungary

1997 Architecture-Nature-Art, Nádasdladány, Hungary

1997 Hymns, Museum in Komárom, Hungary

1997 Tölgyfa Gallery, Budapest

1997 Mária Tower Gallery, Budapest

1997 Gallery of the National Monument Supervisory Authority, Budapest

1998 Gallery of the National Monument Supervisory Authority, Budapest

1998 Ornamented Seasons, Foundation of the Hungarian Culture, Budapest

1998 Harmony, American Tapestry Biennial II, Fernbank Museum, Atlanta, USA

1998 Overtones, Convergence '98, Atlanta, Georgia, USA

1998 15th Textile Art Biennial, Savaria Museum, Freedom, Szombathely, Hungary

1998 Design Exhibition, Museum of Applied Art, Budapest, Hungary

1999 4^{ème} International de la Tapisserie Contemporaine, ARELIS, Beauvais, France

1999 ITNET 2000, Internet, www.alaska.net/~itnet

1999 Souplesses Hongroises, Europalia, Machine à Eau, Mons, Belgium

1999 Exhibition on Sándor Petőfi's Poetry, Gallery Vigadó, Budapest, Hungary

1999 Souplesses Hongroises, Europalia, Gallery Budapest, Hungary

2000 Spring Exhibition in Kecskemét, Hungary

2000 In memoriam Lajos Kozma, Kaposvár, Hungary

2000 Age Fragment, Millennium Fine Arts and Film Festival, Szolnok, Hungary

2000 Agriculture in Fine Art, Agricultural Museum, Budapest, Hungary

2000 "King Stephen's Admonitions", Erdei Ferenc Cultural Center, Kecskemét

2000 16th Biennial of Tapestry and Spatial Textile, 'Time', Szombathely

2000 5th International BETONAC Prize, Sint Truiden, Belgium

2001 "Frammenti d'Epoca", Hungarian Academy in Rome

2001 "Kárpit" International Millennial Contemporary Exhibition, Museum of Fine Arts, Budapest, Hungary

2001 St. Stephen and his Work, Woven in Tapestry, Common work of the Association of Hungarian Tapestry Artists, Basilica, Esztergom, Hungary

2001 St. Stephen and his Work, Woven in Tapestry, Common work of the Association of Hungarian Tapestry Artists, Christian Museum, Esztergom, Hungary

2001 "Noémi Ferenczi and her Followers", Art Mill, Szentendre, Hungary

2001 Millennium Applied Art Exhibition, Palace of Exhibitions, Budapest, Hungary

2001 Picture-carpets at the Millennium, Rippl-Rónai Museum, Kaposvár, Hungary

2001 Pelso 2001, Balaton Museum, Keszthely, Hungary

2001 "Face to-Kasvotusten", Poselli House, Rauma, Finland

2001 Hommage `a Petőfi, Cifrapalota, Kecskemét, Kiskőrös, Hungary

2001 2nd International Craft Biennial, Cheongju, Korea

2001 5th International BETONAC Prize, Tonder, Denmark; Tilburg, Nederland

2002 5th International BETONAC Prize, Textilmuseum, St.Gallen, Suisse

2002 5. International de la Tapisserie et Fiber Contemporaine, ARELIS, Beauvais, France

2002 4^e Triennale Internationale du Papier (Viviane Fontain), "Peau&Papier", Charmey, Suisse

2002 American Tapestry Biennial IV, Convergence '2002, Richmond Gallery, Vancouver

2002 The History of Biennials of Textile, Szombathely, Hungary

2002 2nd National Papertrienal, Kaposvár, Hungary

2002 Raiffeisen Collection, Raiffeisen Bank, Budapest

2002 Textile workshops, Gallery Árkád, Budapest

2003 1. Hungarian Textiletriennale, Szombathely, Hungary

2003 Exhibition of former Biennale Awarded, Festőterem, Sopron, Hungary

2003 International Tapestry Symposium, Bildungszentrum Raiffeisenhof, Graz, Austria

2003 „Metakommunikation“ Textile Exhibition, Hungarian Academy in Rome

2004 „By Hand in the Electronic Age”, Contemporary Textile Art, Textile Museum, Washington, USA

2004 Hungarian Contemporary exhibition, Limes Gallery, Révkomárom, (Slovakia)

2004 „Pécsi Textil”, Gallery Pécs, Pécs, Hungary

2005 „Kárpit 2” International Exhibition, Museum of Fine Art, Budapest

2005 „Seven Secrets”, textile exhibition, Zikkurat Gallery, Budapest

2006 „Concept-Conceptual”, National Danceteather Gallery, Budapest

2006 Exhibition for former granted in Rome, Hungarian Academy in Rome

2006 „in rete”, Miniartextile 2006, Como, Italy

2006 Exhibition of the Experimental Workshop, Danish Institute, Kecskemét, Hungary

2006 Tapestry Exhibition in memoriam Petőfi, Zalaegerszeg, Hungary

2006 Exhibition for former granted in Rome, Central European Cultural Institute, Budapest

2007 „Zeitgenosse: *Autonome Glas- und Textilkunst aus Ungarn*”, Hungarian Embassy, Berlin

2007 Miniartextile Venezia, Palazzo Mocenigo, Musei Civici Veneziani, Italy

2007 Realized Plans – National Cultural Fund, Museum of Applied Art, Budapest,

2008 Carpets of Anthem, Day of the Hungarian Culture, Fonyód, Hungary

2008 “KOR/társ”, National Danceteather Gallery, Budapest

2008 Craft & Design, Museum of Applied Art, Budapest,

2008 Exhibition of HUNGART grantees, Olaf Palme House, Budapest

2009 25th International Tapestry Symposium, Raiffeisenhof, Graz, Austria

2009 Tapestry Exhibition in memoriam Petőfi – Cifrapalota, Kecskemét, Hungary

2009 Hungarian Glass- and Textile exhibition, Deco Gallery, Anton Hansen Museum, Tallinn, Estonia

2009 TRANSZ-MISSZIÓ tapestry exhibition, Gallery Moldvay Győző, Hatvan, Hungary

2009 Approaching/Közelítés tapestry exhibition, Gallery Újbuda, Budapest

2009 Ferenczy Noémi-award winners’ exhibition, Budapest, MKISZ Gallery

- 2009 „A Rose is a Rose is a Rose is a Rose is a Rose”, In memory of Gink Judit Fészek Artist’s Club
- 2010 Exhibition Intercity Budapest–Wien; Farben - Formen – Richtungen; WUK, Wien
- 2010 Creations, Gallery Nádor, Budapest
- 2010 Realized Plans – National Cultural Fund, Museum of Applied Art, Budapest,
- 2010 Workshop Series of Textile Art 1997-2010, Cifrapalota, Kecskemét, Hungary
- 2010 Motivations of the Motiv, National Dance Theater, Budapest
- 2011 30 years old the Gallery Fészek –Jubilee Exhibition, Fészek Artist’s Club, Budapest
- 2012 Essential Drawings, National Dance Theater, Budapest
- 2013 Workshop Series of Textile Art 1997-2010, Jubilee Exhibition, Békés, Hungary
- 2013 Realized Plans – National Cultural Fund, Art Mill, Szentendre, Hungary
- 2013 Petőfi Fine Art Competition, Petőfi Museum, Kiskőrös, Hungary
- 2014 Approaching, National Dance Theater, Budapest
- 2014 Historical Carpets, Christian Museum, Esztergom, Hungary
- 2014 Contextile 2014, Guimaraes, Portugal
- 2014 <http://americantapestryalliance.org/exhibitions/textata/in-the-heart-of-europe-hungarian-tapestry-art-2/> - online exhibition - ATA
- 2014 „From Lausanne to Beijing” - 8th International Fiber Art Exhibition, Nantong, China
- 2015 100 years of Hungarian tapestry, Szombathely, Hungary
- 2015 5th Hungarian Textiletriennale, Szombathely, Hungary
- 2015 St. Stephen and his Work with the Woven Anthems, Debrecen, Hungary
- 2015 Arte Tessile Ungherese, Hungarian Academy in Rome
- 2016 Woven carpets, woven texts, Vizivárosi Gallery, Budapest
- 2016 Realized Plans – National Cultural Fund, Várkert Bazár, Budapest
- 2017 „Kárpit 3” International Exhibition, Gallery Vigadó, Budapest
- 2017 “Woven by Hungarians”, Azerbaijan Carpet Museum, Baku
- 2017 “All Around Us”, National Salon 2017, Kunsthalle, Budapest
- 2017 “Woven by Hungarians”, Hungarian Institute, Zagreb

Bibliography

- 1981 Textilkunst, 1981. No. 1. Title-page photo: Textile-graphic memory, Prize winner of the 6th Hungarian Textile Biennial
- 1990 Textilforum, 1990. No. 1, 2 and 3; photos
- 1991 Liesbeth Crommelin: Lívía Pápai's (works), Europäisches Kunsthandwerk, Stuttgart, catalogue, pages 93-94.
- 1991 Aliz Tordai: Rationality and Intuition, Pápai Lívía's catalogue, page 5
- 1991 Europäisches Kunsthandwerk, Laterna Magica, Textilforum, 1991. No. 2.
- 1992 Aliz Torday - Lívía Pápai: Algoritmische Bildweberei, Textilkunst, 1992. No. 2, pages 72-73
- 1992 Lloyd E. Herman: Lívía Pápai - Traditional Technique Award, a 3rd International Textile Fair Competition, Kyoto, catalogue, page 10
- 1992 3de BETONAC Prijs: Mutatis Mutandis photo, Textiel Plus No. 131; Belgium
- 1993 International Impressions: Laterna Magica photo, Textile Fibre Forum, No. 36, page 9, Australia
- 1993 On the Tapestries of Lívía Pápai, Textile Fibre Forum, No. 37, page 24, Australia
- 1993 Carol K. Russel: New symbols in Tapestry, Text i Textil (Lodz) No.7, pages 8-9
- 1996 Judit Jóry: Woven Anthems catalogue
- 1996 Studio Krónika / Iván Lakatos: Hymn in eight parts; video
- 1996 Gabriella Kernács - Tamás B. Farkas: Woven Anthems; video
- 1998 Tapestry Topics, American Tapestry Alliance, Vol.XIV, issue 2
- 2000 Lajos Szokolczay: King Stephen's Admonitions, Kortárs 2000, No. 8, pages 88-90
- 2000 Júlia Jankovich: Lívía Pápai's woven carpets; Magyar Iparművészet, 2000, No.3, pages 48-50
- 2001 András Edit: Craft in the age of computers; Új Művészet, 2001, No. 3, pages 4-7
- 2001 Karpit Tapestry; Textilforum, 2001, No. 1. page 17
- 2001 Exhibition in Rom; Magyar Iparművészet, 2001, No.1
- 2001 Júlia Jankovich: The renewed tapestry, Publisher Balassi; pages 91-93, 127,158
- 2001 Textilforum, 2001. No. 3: photo of paperwork Net, page 7
- 2002 Gabriella Sulyok: Lívía Pápai at work in the textile studio in Kecskemét, Hungary (video; 1999, 2001, 2002)
- 2004 „By Hand in the Electronic Age”, Washington Post, 2004.03.
- 2004 „Hand weaves modern stories“, Washington Times, 2004.04.
- 2007 Renata Pompas: Sul Bel Danubio Blu; Arredo e Design 2007.11. 39-41.o
- 2010 Gábor Rieder: Lívía Pápai (bilingual book), Hungart Association, 2010

Publications

1986 Text of Lívía Pápai's catalogue, Vigadó Gallery, Budapest
1991 Algorithmic weaving, Lívía Pápai's catalogue, page 4
1992 On the new connection of the computer science, the design and the Grand Art; Lecture at the Camp '92 Congress, published Budapest
1992 The 8th. International Tapestry Symposium; ITNET Newsletter, No.1
1993 The (Once) Other Europe; ITNET Newsletter, No. 3
1994 The State of Tapestry in Hungary; ITNET Newsletter, No. 2
1996 Hungarian Tapestry, Lecture held at Convergence '96 Symposium, Portland, USA
1996 Algorithmic weaving, Issues for a 3-days-workshop, Convergence '96, Portland, USA
2004 „Cosmos of microneises”, Napút VI/4.,2004.05, Napkút, Budapest
2005 „The Living Tissue” catalogue, Museum of Applied Art, Budapest,
2006 „ The Living Tissue” Hungarian Applied Art, 2006/2, Budapest
2010 Motivations of the Motiv – Opening speech, National Dance Theater 2010.06.08.

Study Tours:

Gobelin Manufakture Paris
International Textile Fair and Competition, Kyoto
Europäisches Kunsthandwerk, Stuttgart
International Textile Network Exhibition and Symposium Textile Museum, Maryland University, Washington
International Textile Symposium and Exhibition - Graz ITS , Austria
International Textile Network Exhibition and Symposium, Canadian Crafts Museum, Vancouver
Convergence '96, Lecture, Exhibition and Workshop, Portland, U.S.A.
Convergence '98, Symposium and Exhibition, Atlanta, U.S.A.
ETN conference, Textile Museum, Prato, Florence
Fine Art Scholarship in Rome, at the Hungarian Academy
Dumberton Oaks Library, Washington D.C.
Como Miniartextile, Textura
Brussels, Justus Lipsius Building
La Granja San Ildefonso, Royal Tapestry Museum, Spain
Guimaraes: Contextile 3 (member of Jury)

Artworks in Public Collections:

1979 The Sunk Cathedral, Janus Pannonius Museum, Pécs

1980 Textile-graphic Memory, Savaria Museum, Szombathely
1981 Zeppelin I., Museum of Transport, Budapest
1984 Zeppelin II., Museum of Applied Arts, Budapest
1985 Hommage `a Radnóti, Museum of Contemporary History, Budapest
1986 The Next Dimension, Savaria Museum, Szombathely
1989 Grand Canyon, Museum of Applied Arts, Budapest
1991 Horizon, Savaria Museum, Szombathely
1992 Without Title, Bildungszentrum Raiffeisenhof, Graz, Austria
1996 Esotery (Anthem), Museum of Applied Arts, Budapest
2001 Textile-graphic, Gallery Körmendi, Sopron, Hungary

Artworks in Public Institutes:

1987 Coin Series I., Hungarian Credit Bank, Budapest
1987 Coin Series II., Hungarian Credit Bank, Budapest
1987 Coin Series III., Hungarian Credit Bank, Budapest
1987 Doll's House, Páva Clothing-factory, Budapest
1991 Laterna Magica III., Hungarian National Bank, Budapest
1993 Interaction I., Raiffeisenbank, Budapest
2009 Hommage' a Petófi, Museum of Literature Petófi , Budapest
2010 Justus Lipsius Building, Brussels